

GHOST RANCH



Education & Retreat Center

WELCOME LETTER

Acting the 10-Minute Play

Instructor: Kate Snodgrass

Start Date: 7/21/19

End Date: 7/27/19

Check-In Begins at 3:00pm at the Welcome Center
on 7/21/19. Dinner 5:30 – 6:30;
Orientation 6:45 pm

Invitation: I have a passion for the theatre, and I'd love to share it with you! I can promise that we'll laugh together, we'll rehearse, we'll play fun theatre games, and we'll learn how serious actors "build" their roles. At the end of the week, we'll carry scripts and perform for the wonderful and appreciative Ranch audience. Experienced actor or not, it's still a gas, and the plays are astounding! You'll be amazed at what can happen in four days. Think about it. Wouldn't you like to be on the stage...just once??

Learning Outcomes: What can you learn and look forward to in this class? Many things!

1. You'll begin to feel more at ease in front of an audience.
2. You'll make friends.
3. You'll discover that listening is more important than speaking (and why!).
4. You'll laugh.
5. You'll see that acting is "doing", not "saying" (it's called "active listening").
6. You'll start to crave rehearsal.
7. You'll make MORE friends.
8. You'll discover that acting is a team sport.
9. You'll laugh. A LOT.
10. You'll come away with some great stories.

Course Schedule:

Classes: Tuesday-Saturday, 9AM-12 Noon in Lower Pavilion. Rehearsals after class may be scheduled during the afternoons and/or evenings depending upon the participants' schedules (rehearsal times range from 45 minutes to 1.5 hours daily). A performance of 6-8 ten-minute plays will be attended by the Ranch participants and will occur late Friday evening in Lower Pavilion.

Instructor Background: Professor of the Practice of Playwriting (Director, MFA Program at Boston University); Boston's Elliot Norton Award for Sustained Excellence; Tanne Foundation Award; L.A. Nickole Theatre Educator of the Year; Stagesource Theatre Hero Award; Author of Heideman Award-winning play "Haiku" and IRNE Award-winner for "Observatory" (nominated for the Natl. Steinberg Award) and "The Glider"; Artistic Director Boston Playwrights' Theatre & Boston Theater Marathon.

Provided Materials: No course fee. No supplies necessary

What to Bring: Just bring yourselves and your open heart.

FAQs: Q: Do I have to be an experienced actor to enjoy this class? A: No! Participants range from those never having been on-stage to theatre performers at ease with an audience. It doesn't matter because the exercises we do are equally challenging (and fun) for both parties.

Q: Do we have to rehearse in the afternoon or evening?

A: Well...yes and no. I would like to rehearse as much as we can so that you feel totally at ease with that Friday-night audience. I am happy to meet with you and your fellow cast-mates

whenever you'll let me! It's my hope you'll be able to rehearse for a time either during the afternoon or evening, but I want you to enjoy the Ranch! I guess that I'm saying I'm up for anything!

Q: How many people show up for the performance on Friday night?

A: It depends upon how many people are staying at the ranch. We get anywhere from 50-100 people attending (and they bring their families).

Q: Do I have to memorize anything? A: No, not a word. We will move across the stage, but we will carry scripts. This means that you will become proficient at reading and walking at the same time!

Q: Do we wear costumes?

A: We dress appropriately to our characters. However, if two dolphins meet in the subway and start to argue, we try our best to convey those dolphins! It can be subtle, and it can be WILD! It's the audience who has the imagination.