

# GHOST RANCH



Education & Retreat Center

## WELCOME LETTER

### Travel Watercolor Sketching

**Instructor:** Deborah Rubin

**Start Date:** 6/2/19

**End Date:** 6/8/19

Check-In Begins at 3:00pm at the Welcome Center on 6/2/19. Dinner 5:30 – 6:30;

Orientation 6:45 pm

**Invitation:** This is a fun class for everyone who wants to learn how to do travel watercolor in a small journal. No one fails. You don't need straight lines, color accuracy, or perfection. In fact, the sketches are more charming when they are not perfect. You will build on "learning how to see" starting small and by day 5 be able to do a large scene. We will travel to various small villages, Echo Amphitheater, and finally a full day in Taos.

**Learning Outcomes:** The goal of this class is to get students to a point where they can pack a small bag with a journal, paints, and 2 brushes in their suitcase and travel the world recording their observations. It's much better than taking a million pictures on their camera or smartphones!

#### **Course Schedule:**

Day 1: AM indoors working from some small photos to get the feel of the sketching. PM outdoors at Ghost House and the corral.

Day 2: El Rito

Day 3: AM Los Ojos, PM Tierra Amarilla and Echo Amphitheater

Day 4: Taos

Day 5: AM indoor critique and finish any sketches. PM a final sketch using objects to create a "Ghost Ranch scrapbook"

**Instructor Background:** I've been an artist my whole life. BFA in design from University of Illinois. Graduate coursework in painting at University of Minnesota (no degree). I've been exhibiting since 1969. I've been teaching since 2003. I tell my students when I'm teaching, it's all about them. When I'm in my studio, it's all about me. A very nice balance. At the moment, I have a show opening April 1st, Cityscapes, at RMichelson Gallery in Northampton, MA.. On May 30 - Jun 1, I will be giving a talk and two demos at Paseo del Norte Gallery in Taos, NM

**Provided Materials:** I will have a big water jug for painting when we travel. Camp chairs are at the Ranch. All other supplies are the responsibility of the student. I will have extra journals and pens for sale and miscellaneous equipment for students to use if they are shorthanded. (brushes, tiny water containers, etc.)

**What to Bring:** small watercolor notebook. Sizes vary from 3 1/2 x 5 1/2 to 5x8 give or take an inch. Moleskine watercolor journals are high end, Strathmore 400 series is mid-range, and Canson is on the cheaper end. There are many to choose from. Please, no bigger than 6x8. Small travel watercolor paint set or cobble together your own colors and tiny palette. Make sure to have basic colors and no more than 6 or 7. A daily pill case can be converted into a small set: 2 blues, 2 yellows, 2 reds, black. The lids are used for mixing. Only 2-3 brushes. Small rounds (#3, #6) and a bigger round, #9 or #10. Black permanent marker, fine point - .03 or .05. Tiny container for water, small rag. Tote bag are carrying case for all.

**FAQs:**

Q: Will you have time in the afternoon to do other activities?

A: Yes. Often, we are finished between 2 and 3pm so you can book a trip.

Q: Is it hot?

A: It can be. Bring a hat and sunscreen. And water bottles.