



Education & Retreat Center

WELCOME LETTER

Writing & Then Some

Instructor: Joan Logghe

Start Date: 8/8/19

End Date: 8/14/19

Check-In Begins at 3:00pm at the Welcome Center on 8/8/19. Dinner 5:30 – 6:30;
Orientation 6:45 pm

Invitation: Our mornings will focus on writing short forms, poetry and memoir mostly. Then, in an open studio for afternoons, there will be materials and suggestions for how to move text onto artist's book, timelines, self portrait, all deep play in the fields of visual arts.

Learning Outcomes: Bringing a sense of play to the creative process takes away the pressure to trying to be good and impress yourself. I'm always overjoyed at the stretches and surprises the writers bring to the visual artists, and the artists have to share with the writers.

Course Schedule:

Mornings 9:00 - 12:00 for writing

Afternoons - wide open studio, naps, hikes or down time

Evenings 7:00- 8:30 depend upon our energy levels but often include sharing our work, light writing, and deep listening.

There is enough flexibility in our days to take care of personal needs for movement or rest.

Instructor Background: I remain active in teaching children at local schools, including 19 years as poet-in-residence at Santa Fe Girls' School. I am quite active in the local poetry scene and with two friends have a small press. My own delight in watercolors, fabric, and mixing text with visuals has fueled me in recent years.

Provided Materials: Papers, sharpies, watercolor, boxes, paper cutter, glue sticks, books to inspire us, simple book binding materials

What to Bring: All of these are optional but you might bring: Favorite quotes or poems, color copies of family photos, even B & W ones, as they take on a sepia look. If you are particular about pens or paintbrushes, please bring your own.

FAQs: Q: I'm a beginner, is that okay?

A: Yes!!

Q: I'm published, is that okay?

A: My course seems to span levels of expertise. A very mixed group from last summer is still learning together on line.

Testimonials: I've had many return students which is a huge compliment as people's time is so precious.

"I am beginning to find my voice."

"The things that happen in your groups are extraordinary. I think this was my fourth group with you. People change -- I think the change is deep enough to even be called, properly, a transformation."

"The week at Ghost Ranch just unlocked the floodgates and I've been writing every chance I get."

Recommended Resources: *Writing Down the Bones*, Natalie Goldberg, *Unbroken Line*, Miriam Sagan