



Education & Retreat Center

WELCOME LETTER

Paint the Desert in Oils

Instructor: Juliana Crownover

Start Date: 7/14/19

End Date: 7/20/19

Check-In Begins at 3:00pm at the Welcome Center on 7/14/19. Dinner 5:30 – 6:30;
Orientation 6:45 pm

Invitation: Come and paint on location the saturated hues of the mesas, the vivid golds of the sunsets, and the many reds of O'keeffe's hills. Learn how to capture the everchanging light through value, color, and composition. Each day includes demonstrations, individual instruction, and of course, hours of painting. All levels welcome.

Learning Outcomes: My goal is for you to take away art, but more than that, the confidence in how to approach the process of making art. Specifically: To learn to understand and effectively use value and composition; To learn to use and mix color; To breakdown the process of oil painting on location to a manageable and enjoyable process.

Course Schedule:

9-noon class meets

1-5 optional open studio

7-8:30 class meets

Instructor Background: Juliana Crownover is an award-winning artist who has been painting for over 30 years and teaching for 15 years. She works in Oils, pastels, and mixed media. She has a BA from Austin College in biology, art, and environmental studies and is a member of the Southwest Pastel Society.

“I use my art as a reminder of where to find beauty all around us, and to slow down in our daily lives so that we may see it. If you are interested in seeing more of my art you can see (or sign up to get in your email) my daily paintings on my blog: <https://paintandsimple.com>.”

Provided Materials: Some field easels available to borrow

What to Bring: A field easel. Optional: umbrella, stool or chair, apron, and sun hat; A palette; Flat bristle brushes sizes #8, #10, #12 - Rosemary flat classics are my favorite (feel free to bring more, but at least those); Paint - a minimum viable set would include a large tube of white, and at least (red, yellow, and blue) for example: alizarin crimson, cadmium red light, cadmium yellow light, Burnt Umber, ultramarine, cerulean blue, sap green. There are many optional colors, for example: Payne' grey, cadmium yellow deep, turquoise blue, quinacrodone rose, greenish umber, yellow ochre. I usually use Rembrandt or gamblin brand. Van Gough is passable; ODOR FREE mineral spirits and a jar or something to put it in - I use gamsol. You can also use gamblin solvent free gel, and you can fly with it (I use both the gel and gamsol to wash my brushes); Paper towels, or Kleenex, or rags; I like to wear disposable gloves; I use linseed oil soap to wash my brushes; I use something called a palette garage to preserve my paint; Panels and wet panel carrier to fit the panels you bring; Bring at least 10 panels. I will suggest working small and doing many paintings, rather than fewer large paintings. I will be working 8x10, 8x8, 6x8, and 4x8 size. I can store them all in the 8x10 panel carrier made by raymar. You are welcome to work as small as 5x7. Make sure whatever size panels you get, you get the corresponding wet carrier so you can bring them home! A really good painting day for me is 4 paintings a day (that would be 20 for this workshop). That would have me painting in all the free time, and possibly getting up early to

paint the sunrise. I love raymar panels, but they are expensive! I usually use something cheaper like Centurion; App: 'Notanizer" \$2 for android and iOS; Bring something to take class notes no make painting notes. I use Notecards, black and grey marker, and a pencil and pen, and a small roll of tape to tape notecards to the backs of panels; Things to deal with the elements: sunscreen, long sleeves, water bottle, a snack, insect repellent; You can email or call me for questions. Julianacrownover@gmail.com 214.797.7003.

FAQs: Q: Are beginners welcome? A: YES!

Q: I have a very artist child who would like to take this class, can they?

A: IF they are accompanied by an adult, and they are willing to act like an adult, yes I would love to have them. Prepare to be blown away at how well they do.

Testimonials: *“Sharing her most results-oriented techniques, she empowers her students to approach their work with individuality, renewed confidence, and fresh perspective. Juliana also infused personal narratives about her artistic practice, gave hands on demonstrations, and exposed us to traditional and contemporary approaches to image making. She meets each individual where they are and successfully teaches beginning students to advanced level artists with grace and enthusiasm.”* - Colleen McCormick Metzger

“This class is a joy, whether you are a beginner or an experienced pastel painter. There is a good balance of instruction and painting. Juliana cares about her students and their growth as artists. Her coaching is very helpful.” – Barney

“I learned to force myself to sketch first. I enjoyed painting outdoors and felt I channeled Georgia O’Keeffe a little bit. I loved bonding with the other painters and I think my painting improved. I learned to use white to make far off depth. I learned to think more about value. I learned to force myself to sketch first. I connected to an inner meditation appreciating the landscape of the desert.” – Patricia

“Pushed and expanded my artistic abilities. Doing art with such an inspiring and talented and good spirited group was truly a joy for me! Juliana, you have been the best, in many ways. I have learned a lot from you and so admire your passion and skill as an artist in your own right. I found each of the three classes that I attended to push and expand my artistic abilities AND I thoroughly enjoyed all of the plein air and outings that the classes engaged in.” - Jenny Purcell

“Brings out the best in each of us. I thought our course at Ghost Ranch was a perfect amount of instruction, Plein air, and studio time. There was plenty of time to work. The field trips were inspiring and gave us the opportunity to organize our materials to travel. I loved your choices of locations even though painting at Ghost House was so special! I learned more about perspective, value and color! Thank you for working with me on the Value Viewer. It has helped me using the grid and getting the dark values in place. Great tool! We had a wonderful group of artists in our class. I hope my path will cross theirs in the future! Thanks for bringing out the best in each of us. We all were unique in our paintings. Looking forward to taking another course from you! Your passion for art is contagious!” - Debbie Gatlin Adams