Welcome to the Abstract Painting class. This is a multi-level, ages 18 and up, acrylic painting workshop. You will be introduced to acrylic paints, learn about mixing colors and develop an understanding of color temperature, color value and painting techniques. For those of you new to painting, I will give you a way to begin which you will find useful. PLEASE NOTE: this is NOT a realist painting class. Each day the class will have a different learning focus. Due to the heat, we will be painting inside. You will be free to continue to work on your paintings in the afternoon and I will be available some afternoons for mentoring. The basic instructional time will take place in the morning from 9:00 a.m. – 12:00 p.m. The studio will stay open for anyone who wants to paint in the evening. You can expect to complete 2-4 paintings by the end of this intensive painting week.

**Itinerary and Topics Covered (please note that this is subject to change):**

**Monday, July 27**  
Check-in begins at 3:00 p.m. at the Welcome Center.  
Dinner, 5:30-6:30 p.m.  
Orientation and class welcome, 7:00 p.m.

**Tuesday, July 28**  
Getting set up to paint. Circle discussion about how to begin, looking at some abstraction work by famous artists, getting to know each other. Introduction to color theory, mixing colors, priming the canvas, creating a composition. Demonstration of handling the paint, how brushes can work for you in various ways, brush cleaning.

**Wednesday, July 29**  
Circle discussion and review of Tuesday’s lessons. More on color and composition, pitfalls to avoid. Developing your own “voice” or style.

**Thursday, July 30**  
Circle discussion and review of Wednesday’s lessons. Sharing work with each other, gathering suggestions. Learning how and when to glaze with matte medium. Learning about the adhesive quality of acrylic medium.
**Friday, July 31**  
Circle discussion and review of Thursday’s lessons. A concentrated painting session. Starting to prepare for sharing our work in a show on Saturday.

**Saturday, August 1**  
Finishing up paintings. Final preparation and self-selection of paintings for show. Packing up. Hanging the show in the afternoon. Enjoying the fruits of our labor after dinner.

**Sunday, August 2**  
Good-byes. 🙏
Checkout, 10:00 a.m.

**Items to bring:**
Please plan on buying and bringing the following simplified list of basic supplies. If you want to buy more colors or brushes, please do so, but it is not necessary. If you’ve never painted before you might want to buy an acrylic start up set of basic colors. Dick Blick, for example, has some nice sets and you can buy them on line. Please note: All supplies must come with you or you will have to make a trip to Santa Fe to purchase materials.

**Acrylic Paint (I recommend Golden brand)**
01 Titanium White (1 large size tube)
02 Lemon Yellow or Hansa Yellow or Cadmium Yellow Light
03 Yellow Ochre
04 Cadmium Red Light
05 Alizarin Crimson
06 Cerulean Blue
07 Ultramarine Blue
08 Teal
09 Sap Green
10 one 8 oz. jar matte medium

**Other materials:**
11 A paper palette, 12x16
12 A flexible metal palette knife for mixing paint
13 Brushes (a selection of 3 or more synthetic “Bright” brushes. I recommend “bright” brushes for abstract work. The term refers to the shape of the brush (see such brushes on line or ask about these in the art store). Bristle brushes and synthetic brushes can hold a load of paint. Softer watercolor brushes cannot and do not work well with tube acrylic paints. Please do not bring them.

14 A plastic spray bottle
15 A drawing pencil, sharpener, eraser
16 A small ring-bound sketch book for working out compositions and taking notes.
17 An apron or old shirt to cover clothes (acrylic paint is very hard to get out!)
18 A few rags or paper towels
19 A roll of plastic wrap to cover paints

Materials that will be supplied:
I will order 3-4 16x20 canvases, possibly more if they are on sale, per participant. If you want to bring more, please do so. Buy pre-stretched canvases to save time. Please do not bring canvas panels backed with cardboard. They warp!

About Laura Young

Visit my website www.laurayoungart.com to get an idea of what I’ve been working on in my studio this year.

Laura Young is an abstract painter whose work can be seen in many corporate and private collections. She shows nationally and internationally and is retired from teaching in the School of Art and Art History at the University of Iowa.