

Ghost Ranch in Abiquiu

Summer Seminars

August 1-7, 2005

Chaplains: Jim Miller and Rick Davis with Todd O'Neal

Service Corps

C811

Registration: \$30 + one-half room & board costs; campers: one-half the cost of camping space + one meal ticket/day in the Dining Hall

Interested in sharing your skills and talents while enjoying the wonderful environment of Ghost Ranch? Under staff leadership, work approximately 25 hours each week in service, with time left to enjoy the Ranch. See page 15 for more details.

Outdoor Adventures for Everyone

O811

**Registration: \$215 + housing & meals /
Commuter: \$215 (no meals included)**

So are you ready to get outside, challenge yourself, and immerse yourself in outdoor activities? Our adventures will include paddling on Abiquiu Reservoir, a group-planned day hike, sunset hikes and climbing on the challenge courses. Join us for outdoor adventures! This seminar, designed for folks of all ages, provides a sampler of some of the many activities and adventures in the wonderful outdoor environment of Ghost Ranch. You will have the opportunity to empower yourself, get to know your teammates and discover your own personal capabilities and strengths. No experience necessary! Minimum age: 14 (questions about the course, or if under 14 and interested, contact the Outdoor Adventure office by email at: oa@ghostranch.org).



Paddling on the Abiquiu Reservoir truly is an adventure. Photo by Claudia Tammen.

Conor Murphy, Abiquiu, NM and Outdoor Adventure staff

An Intimate Conversation with Jesus: John 14-15

T811

Registration: \$200 + housing & meals / Commuter: \$200 (no meals included)

Christians believe that the resurrected Jesus is loose in the world, actively pursuing his work of redemption, and interactively engaged in our lives. To be his disciple is to learn what Jesus is doing, how he's going about it, and where we fit into his work. And there's no better place to begin than by walking together through an intimate conversation with Jesus. Our class focus will be the 14th and 15th chapters of John's gospel. Through teaching and discussion, *lectio divina* and creative reflection, we share together in a most renewing, revealing and intimate conversation with Jesus.

Jim Miller, Tulsa, OK / Rick Davis, Tulsa, OK

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Discerning the Signs of the Times: A Forum in the Christianity and Crisis Tradition PJ811
Registration: \$235 + housing & meals / Commuter: \$235 (no meals included)

Come join in a provocative, joyous, free-wheeling, sober, humorous, ethical, theological exploration of several key matters in pursuing a faithful life. This forum, in its 17th summer, will continue to plumb the "signs of the times" in the tradition of the late lamented *Christianity and Crisis* (C&C) magazine. The time together is built around conversation and debate. The participants, like the presenters, are engaged and knowledgeable.

Leon Howell, the convener, was the editor of the late *Christianity & Crisis*, in which style this forum is being conducted.

Larry Rasmussen, a C&C Contributing Editor, moved to Santa Fe in 2004 after 18 years as Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary in New York City. He will discuss the "public face of discipleship," adding to personal spirituality the collective public actions discipleship demands now; global warming is one of the topics. Rasmussen, author of the Grawemeyer-Prize-in-Religion winning book, *Earth Ethics, Earth Community*, wrote, among other books, *Dietrich Bonhoeffer: His Significance for North Americans*. He co-moderated for a decade the WCC Unit on Justice, Peace and Creation.

Susan Brooks Thistlethwaite, a C&C Contributing Editor, was for years a professor of theology and is now president of Chicago Theological Seminary, a United Church of Christ school. She will explore "public theology," challenging and being challenged by the public square. She has much personal experience with the topic, writing op-eds for the *Chicago Tribune*, appearing on Nightline and at the U.S. Institute of Peace to argue against the Iraq War, and challenging Mel Gibson's view of the atonement as suffering in "Passion of the Christ" with liberationist themes. *Lift Every Voice: Constructing Christian Theologies from the Underside* is her most recent book.

John de Gruchy was a long-time professor of theology at the University of Capetown. He will draw from his experience as a pivotal theologian in South Africa's anti-apartheid struggle to reflect upon his country ten years after democracy arrived and post the Truth-and-Reconciliation process. He will also look at art and faith. De Gruchy was on the staff of the South Africa Council of Churches when it plunged into the anti-apartheid efforts. Among his books are *Liberating Reformed Theology: A South African Contribution to an Ecumenical Dialogue* and *Bonhoeffer and South African Theology in Dialogue*. De Gruchy was a primary commentator in Martin Doblmeier's 2003 documentary, *Bonhoeffer*.

Dietrich Bonhoeffer was executed by the Nazis 60 years ago in 1945; his 100th birthday will be commemorated in 2006. The forum will host a session open to everyone to measure his continuing impact.

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On the Trail of The Black Madonna

T812

Registration: \$215 + housing & meals / Commuter: \$215 (includes no meals)

There are more than 500 images of the Black Madonna – La Vierge Noire – in southern Europe. Many of those images are 500-1100 years old and no one can quite explain her place in the life of faith over the years. Yet today she is showing up in fiction and psychology, in art and religion. For some she has come to represent the experience of having our way blocked, of being discouraged or barred from being present in the spiritual life. For others the Black Madonnas are re-emerging as a balancing paradigm to western reliance on the rational and the linear in a post-Newtonian, post-Aristotelian age. For some she is another of the stories of the vanquished; stories that go underground. Exploring her story helps us explore the political, intellectual, psychological, archetypal aspects of that underground-ness. We will explore the history and meaning of the Black Madonna in slides, presentations, discussions and personal meditations. Her story is one of survival linked to writings from the 1st century to the 21st; from the Coptic gospel of Mary Magdala to the Priory of Siort, from the whitewashed image in Tellaro, Italy, to the popular image of Jasna Gora monastery in Poland, embraced as a special icon by the Pope. What does she tell us about the divine feminine? And, what do these images mean for each of us today?

Peg Chamberlin, Minneapolis, MN

Todd O'Neal and Friends - Gospel Music Class M811

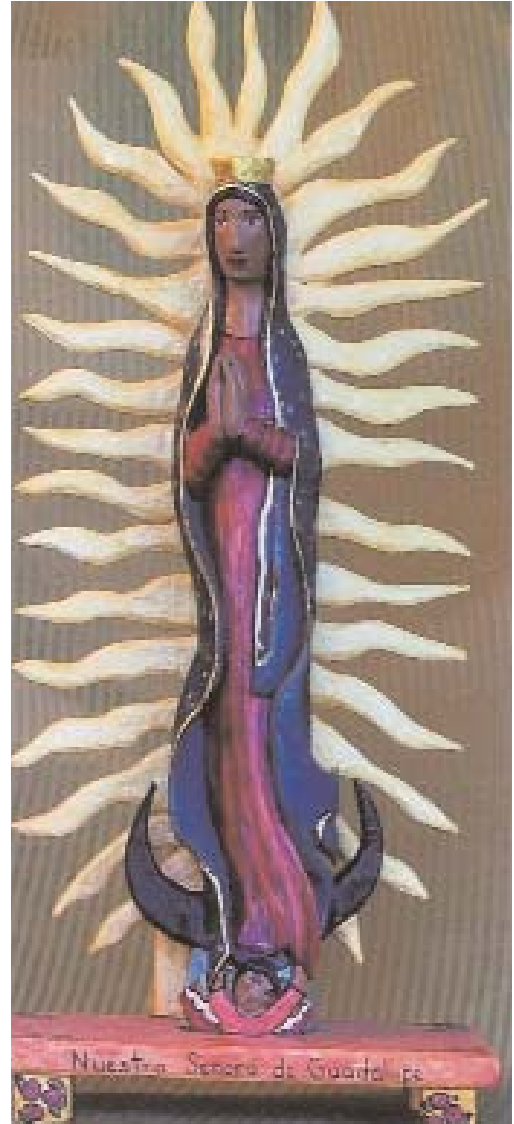
Registration: \$215 + housing & meals / Commuter: \$215 (no meals included)

Class underwritten by the generosity of the National Ghost Ranch Foundation

Includes Saturday night (8/6) Ghost Ranch Anniversary Concert in Abiquiu and Sunday afternoon (8/7) concert in Santa Fe. Participants may stay at Ghost Ranch in Abiquiu Sunday night the 7th, or may leave from Santa Fe following the concert.

Come celebrate the 50th /15th Anniversary with Todd and Linda O'Neal and their friends as you experience the full range of gospel music, both traditional and contemporary. This has always proven to be a powerful seminar, and in 2005 Todd and Linda will be joined by Don Marsh and Dick Avery and other old friends to make it a special festival of church music. The vigas (roof beams) will ring with the sound of voices raised in prayerful song. Learn new music and sing old favorites with new zest as you prepare for your two concerts at the end of the week. All are welcome. Particular attention will be given to the practical skills needed by choir directors.

Todd O'Neal, Cincinnati, OH / Linda O'Neal, Cincinnati, OH / Donald Marsh, Santa Fe, NM / Richard Avery, Santa Fe, NM



This contemporary black madonna was hand-crafted by Santa Fe artist Barbara Hernandez. Photo courtesy of the artist.

Ghost Ranch in Abiquiu Festival of the Creative Arts



August 1-7, 2005

Coordinator: Anita Skeen

Writing the Secret Life

A811a

Registration: \$215 + housing & meals / Commuter: \$215 (no meals included)

In this class we will examine and write about the power that secrets have in our lives and the lives of others. Most of the world's great literature involves a secret kept, a secret told, a secret suspected or imagined. Using exercises and suggestions based on readings, we will write about our own secrets, others' secrets, fictional secrets, and /or the circumstances of our private fears and hidden dreams. Students in this course should purchase and bring with them *Secrets* by Sissela Bok.

Anita Skeen, Okemos, MI

The Abstract Landscape

A811b

Registration: \$225 (includes \$10 lab fee) + housing & meals / Commuter: \$225 (no meals included)

Our focus will be on the colors and shapes of the Ghost Ranch landscape. Working with acrylic paints on paper and small canvases, students will learn how to use this medium to express their individual ways of seeing and painting. The meaning of "abstraction" will be explored with an emphasis on the construction of a painting through successive layers of color. Enrolled students will receive a letter regarding the ordering of materials. All levels.

Laura Young, Iowa City, IA

Writing Sacred Space

A811c

Registration: \$215 + housing & meals / Commuter: \$215 (no meals included)

Each of us defines our own idea of the spiritual. Each of us struggles to discover a spiritual dimension in our lives and keep it alive. There are places we believe to either be spiritual in themselves or to foster the spiritual in us. This class is an opportunity to explore places of spirituality in our lives through writing, reading, field trips and camaraderie. All genres of writing welcome.

Marcia Aldrich, East Lansing, MI

Drawing in Black/White and Color

A811d

Registration: \$225 (includes \$10 lab fee) + housing & meals / Commuter: \$225 (no meals included)

Drawing as a way of seeing will be explored through a variety of materials, including charcoal, pencil, pastel, oil pastel and ink. The study of line, tone, value, color, perspective, and picture plane space enhances each student's individual approach to drawing. We'll use still life, landscape, abstraction and personal imagery as catalysts for the work. This workshop is appropriate for students at all levels of experience.

Claire Rosenfeld, BFA, MFA, New York City, NY

Pit Fired Pottery

A811e

Registration: \$235 (includes \$20 lab fee) + housing & meals / Commuter: \$235 (no meals included)

Use local clays to hand build, slip burnish, decorate, and fire pots. Micaceous clay pots and traditional burnished red and black pots will be the result. Brush making will also be taught. All levels.

Jim Kempes, Abiquiu, NM

Ghost Ranch in Abiquiu

Festival of the Creative Arts



August 1-7, 2005

Collage/Assemblage

A811f

Registration: \$225 (includes \$10 lab fee) + housing & meals / Commuter: \$225 (no meals included)

Create abstract and representational works with a variety of papers, found and hand formed. Constructed and found objects are used to make art of assemblage. This workshop will provide technical and creative instruction for all with emphasis in the elements and principles of design, working with a variety of techniques for collage and assemblage. Bring general art supplies. This is a hands-on, process-orientated, bring-your-art-apron kind of workshop!

Cal Mahin, Colby, KS

Painting Family Stories "Retablo Style"

A811g

Registration: \$235 (includes \$20 lab fee) + housing & meals / Commuter: \$235 (no meals included)

Learn to tell family stories through paintings. In this course, students (parents and older children might consider taking the workshop together) will learn drawing and painting techniques to create works on metal and wood "retablo style." The retablo-influenced works of artist Frida Kahlo will be discussed and used for inspiration. Enrolled students will receive a letter regarding the ordering of materials.

Guillermo Delgado, Chicago, IL

Watercolor in Bloom

A811h

Registration: \$225 (includes \$10 lab fee) + housing & meals / Commuter: \$225 (no meals included)

Learn to draw and paint the native plants and flowers found on the Ranch. Using transparent watercolor, we will strive to replicate the sun-drenched splashes of color we find in the environment. Incorporating pen & ink in a botanical drawing style is a direction some may wish to take. This course is designed for beginners, introducing basic watercolor techniques such as washes and color mixing, but experienced artists are invited to join and explore with us. Class time will be divided between indoor and outdoor work. Students will provide their own materials, which are available from the instructor with advance orders. A supply list will be mailed to enrolled participants.

Carol Zika, Baltimore, MD

Acting the 10-Minute Play

A811i

Registration: \$240 + housing & meals / Commuter: \$240 (no meals included)

If you love to act, or want to learn, there's no better experience than the 10-minute play. You'll be cast, we'll rehearse, and in the process, we'll do exercises and explorations of your character(s), memorization, movement, and relaxation on stage. For beginners and advanced actors alike, rehearsed and performed in a supportive, inspiring environment.

Kate Snodgrass, Boston, MA /Joyce Cavarozzi, Wichita, KS /Robert Pemberton, Cambridge, MA

Tile Painting and Design

A811j

Registration: \$240 (includes \$25 lab fee) + housing & meals / Commuter: \$240 (no meals included)

Using the underglaze/overglaze method, students will learn to use tiles as a ceramic canvas. The class is designed for beginners to explore the special effects of designing and creating painted tiles and murals as well as artists seeking a new media to challenge them. We fire on site to see daily results. All materials are provided.

Carolyn Barford, La Madera, NM