

2011 ABIQUIU COURSES

BLACK & WHITE LANDSCAPE PHOTOGRAPHY

A111 * Price: \$2225 Kent Bowser

This course is designed for students who want to learn black and white landscape photography. Previous experience is not necessary. A great deal of time will be spent learning and practicing photography, with extensive darkroom time. Our schedule will be rounded out by reading, studying imagery and field trips. Be prepared to spend time outdoors photographing and hiking. January in Northern New Mexico can be cold and snowy. This is an intensive experience with a lot of physical activity and a demanding immersion into photography, with many hours spent in the field and lab. The rewards are awesome and you will learn a great deal in this extraordinary environment. Materials fee: \$325

PAINTING INTENSIVE

A112 *Price: \$1975 Ann Painter

Have you ever dreamed of spending three weeks painting with nothing else to worry about? This course gives you the time and individual instruction to do just that! We will focus on acrylic painting technique, drawing, composition and the elements and principles of design. The class is open to beginning as well as more advanced students. The focus will be on landscape painting, but still life, figurative, and architectural subjects will also be introduced. The beauty of the Ghost Ranch landscape has inspired artists for generations. Students should be prepared to spend time outdoors sketching in weather that may be cold and snowy. Studio time will be supplemented with library study, demonstrations, and visits to the museums and galleries in Santa Fe. Students will be provided with a supply list after registration. Materials fee: \$75

INTRODUCTION TO SILVERSMITHING IN THE SOUTHWEST TRADITION

A113 * Price: \$2050 Judith Foster & Dale Smith

This is a hands-on course in the basics of silver jewelry making and lapidary. Techniques are demonstrated, but learning comes from actually doing the work. Problem solving is a big part of this learning process. Studio work will be supplemented by demonstration, discussion, visiting instructors and gallery visits. Students will leave with a number of pieces of wearable art and a discovery of their own creative potential. Materials fee: \$150 plus the purchase of silver and stones which ranges from (\$200-400) depending on the number and type of projects you work on.

SOUTHWEST POTTERY

A114 * Price \$2000 Barbara Campbell

The colorful geologic formations of Ghost Ranch contain clay deposits that we will use. We will dig our clay out of this ground and use it to make pinch & coil pots using traditional techniques in firing them. We will use stoneware clay to form slab and wheel-thrown pottery and will have at least one outdoor Raku Firing and a high temperature glaze firing. We will try to visit at least one ancient pueblo ruin. If there is time we will visit a private studio or two to observe the works of contemporary and traditional potters native to this area. Materials fee: \$100

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CONTEMPORARY ILLUSTRATION IN A CARTOONING STYLE

A115 *Price: \$1950 Robb Rael

This is an intensive painting seminar focused on contemporary illustration in a cartooning style. There has been a revolution in cartooning and comics in the last decade. This medium, so long viewed as simply a vehicle for low humor and "super hero" fantasies, has now blossomed into a paramount means of self expression, personal exploration, and information dissemination. Explore contemporary illustration based in the world around you with field trips in the area to view other artists' work. All levels of ability are welcome, but a willingness to learn and work is required. Materials fee: \$50.

MUSEUM STUDIES

A116 *Price: \$1925 Cheryl Muceus

Learn about museums as a career or as an educated visitor. The only limitation is your own imagination. Classroom time will be balanced by the opportunity to visit, with a critical eye, some of the finest museums in the Southwest, including the two Ghost Ranch Museums, The Ruth Hall Museum of Anthropology and the Florence Hawley Ellis Museum of Paleontology. Spend part of the second week working in a Santa Fe museum and be part of what happens behind the scenes. Materials fee: \$25.

WEAVING IN THE SOUTHWEST TRADITION

A117 * Price: \$2000 Marcie Coronado

Textile arts are becoming more and more popular. Ever wonder how those beautiful rugs and tapestries of the Native Americans were produced? Learn from a southwest master weaver who is part of a family with a longstanding cultural tradition of weaving. Learn the basic techniques, visit local weaving homes and studios, and complete some beautiful pieces for family and friends. Materials fee: \$100.

SERVICE LEARNING IN THE SOUTHWEST

C111 * Price: \$1900 Mona Bagasao

Put your head and heart to work providing service in a unique and beautiful part of our country with three distinct cultures (Native American, Hispanic and Anglo) where there are many opportunities to work with the children and communities of northern New Mexico. There will be many types of work to learn much about this

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blending of cultures. The needs are great and you will be able to spend time being with other students who care too.

EARTH ARTS (ADOBE 101)

C112 * Price: \$1900 Wayne Williams

If you've ever wanted to get serious about playing in the mud, then come join us for a basic Adobe class. You'll learn to test the soil and find out if it's sufficient for making Adobes. What ingredients go into making a great adobe brick? Share the experience of getting right into it and building a garden wall, Horno (earthen oven) and a dome. How about creating an adobe sculpture? Visit a commercial adobe factory and a variety of adobe structures in the area. Building with adobes enriches your knowledge of the heritage and culture of Northern New Mexico and beyond.

AN INNER JOURNEY: STILL THE MIND, OPEN YOUR HEART

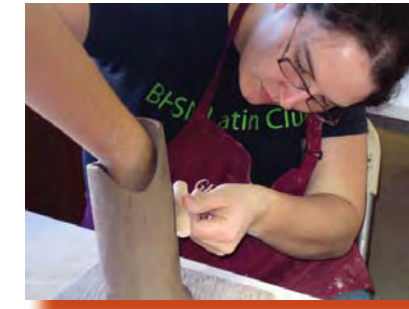
H111 * Price: \$2000 Susan Weber

Engage in a variety of practices designed to deepen your connection to your inner self, facilitated by the beauty of Ghost Ranch. Each day will include hatha yoga, walking or sitting meditations, guided imagery, journaling and various readings from inspirational texts of Eastern and Western thought. We will tap into the rich, diverse religious and cultural heritages of the area with field trips to a mosque, monastery and Eastern temple. Information on nutrition and transformational art projects will also be included. We will deepen our connection to the Divine through nature with hikes on the ranch, a labyrinth walk, soaking in mineral springs and a ceremony to connect with our spirit animal. You will leave with a renewed sense of well-being and many tools to assist you in maintaining balance the rest of your life! Materials fee: \$100.

OUTDOOR ADVENTURES

O111 * Price: \$2000 TBD

Designed for students interested in an introductory course in outdoor learning and adventure, this course will have a potpourri of activities that will include hiking, high/low challenge course facilitation, orienteering, winter camping, and Leave No Trace wilderness ethics. The first two weeks will be spent on and around Ghost Ranch exploring and practicing skills. Week three will be spent in the field exploring other regions in New Mexico. While this class is physically active, no experience is necessary. Be ready to be outdoors much of the time. Materials Fee: \$100



CREATIVE WRITING: PERSONAL PARABLES & SONGS FROM THE HEART

W111 * Price: \$1925 Ina Hughs

Alex Haley said that when a person dies, a whole library goes with them. Each of us carries within stories only we can tell, thoughts only we can express. We will help each other explore our own unique style and voice with measurable criteria for which all good writers are held accountable, whether they are writing poetry, fiction or prose. Concentrating on the careful use of metaphor, the magic of humor, a talent for avoiding clichés and our tendency to sermonize and explain, we will experience a deeper respect for the power of language and renewed energy for making our writing fresh and irresistible. Whether you are a lifelong writer or just beginning the journey, this is the perfect place to take chances, try new approaches, and discover the stories you have to tell, thoughts that need expressing. Materials Fee: \$25

SACRED PLACES IN SOUTHWEST LITERATURE

W112 * Price: \$1925 Dr. Sue Tretter

Feeling an affinity with Sacred Places draws many people to Ghost Ranch. This course will focus on this love through the lens of literature. The myths see the Southwest as an amalgam of Indian, Mexican, White American, and European immigrant cultures. They view the draw of remaining close to the natural landscape as a symbol of freedom, individualism, and self-reliance. The course will define the Southwest; explore issues pertaining to race, gender, and ethnicity; articulate the political, cultural, and social concerns; and develop the relationship between literature and the environment. Readings from Anaya, Cather, Hillerman, Edward Abbey, Wallace Stegner, John Muir, Mary Austin, Aldo Leopold and native writers will be included. The goal is to help students feel, respect and join the earth. Materials Fee: \$25

“No more will I have a guaranteed month to go off and explore the world and myself. I took that into account every day while I was at Ghost Ranch, and knowing that enriched my experience... everyday as an opportunity.”

2011 GHOST RANCH JAN TERM

DO SOMETHING DIFFERENT AND GET COLLEGE CREDIT FOR IT.

Enroll in one of the exciting courses offered during Jan Term at Ghost Ranch in Abiquiu and receive up to 4 semester units of credit through your college or Austin College in Sherman, Texas. To be eligible for college credit, your registration must be received by October 15, 2010. Please note: non-credit students are welcome to enroll on a space-available basis.

Three dominant groups live and work in New Mexico; Native American, Hispanic and Anglo. Their unique and diverse backgrounds meld together to form a blended culture different from any you might experience in other parts of the US. Ghost Ranch Abiquiu is a 21,000 acre working ranch where wranglers still ride horses, coyotes howl at night and deer graze in the pastures outside your room.



FOCUS ON SOMETHING YOU LIKE.

All Jan Term courses are designed to provide an intensive experience of the subjects you choose to study. Class sizes are kept small, usually 12 or less students per instructor, which allows for individualized instruction and greater student/faculty interaction. Field trips to museums and galleries in Santa Fe, group expeditions to archeological sites, visiting speakers, low and high ropes courses and participation in optional ski trips, hikes, spa visits, Native American celebrations and tours to local areas of interest will add to your experiences. Our instructors are professionals in their respective fields and have extensive experience teaching Jan Term courses.

GENERAL INFORMATION

Locations: Ghost Ranch Abiquiu is located in a beautiful but remote area of Northern New Mexico, 1 1/2 hours from Santa Fe and 45 minutes from the closest store or pharmacy, requiring that you bring with you to Abiquiu all you need to live for three weeks.

Life at Ghost Ranch: Weather at Ghost Ranch is variable in January, with temperatures usually ranging from the teens at night to over 50° degrees on sunny afternoons. Snow and rain are common during this time of year. You will need comfortable clothes that you can layer for warmth, sturdy walking shoes, a warm hat, sunblock, a water bottle and jacket for cold weather. If you plan to hike, hiking boots that can be worn in the snow are advised. Alcohol use by students under 21 and any kind of drug use is strictly forbidden and may result in dismissal.

Housing: 2-3 students share a bedroom. Bathrooms are also shared. Men and women are housed in separate facilities. Warm slippers and robes are advised. Quiet time is between 10 p.m. and 6 a.m. Pets, radios and tape players without earphones are not permitted.

Food Services: Meals are served cafeteria style, with vegetarian options, as well as a salad bar offered at lunch and dinner most days. Every effort is made by the kitchen staff to meet special dietary needs.

Healthcare: Ghost Ranch is at an altitude of 6500 feet. There is a small infirmary at the Ranch with an R.N. on staff during Jan Term. For more serious health concerns, there is a clinic in Abiquiu 14 miles away, and a hospital with E.R., Urgent Care and ambulance service in Española, approximately 35 miles away. Students with health concerns should check with their physician before coming to Ghost Ranch. Students should bring any medication they are taking, identification and their medical insurance card, with them.

Computers and Telecommunications: There are no phones in guest rooms. Several phones are available for student use with a phone card. Wireless internet connection and a small computer lab with 24/7 internet access is available at both sites. Cell phones will work sporadically in Abiquiu.

Registration: Students wishing to take Jan Term courses for credit must submit registration forms no later than October 15, 2010. **Please note that class sizes and general enrollment are limited, so early registration is advised for students who want to secure space in a particular class.**

Additional Information: For more information or to register, contact your winter term Registrar or faculty sponsor.

INSTRUCTOR INFORMATION

Kent Bowser, Santa Fe, NM. B.A. History of Art; B.S. and M.A. Photography, Ohio State Univ.; 25 years of experience doing landscape photography.

Barbara Campbell, El Rito, NM. B.A. in ceramics, an experienced potter whose beautiful work can be seen in galleries throughout northern NM, designs functional stoneware pieces & sculptural work.

Bob Chavez, Santa Fe, NM. Bob shows his distinctive southwest photos, many of them night-time long exposures of light and lightning, at many Santa Fe galleries and museums.

Marcie Coronado, Medanales, NM, is a weaver from a long family tradition of weaving in Northern NM and a member of the Weaver's Guild.

Alex Downs, Medanales, NM. Alex is in his 16th year as the Curator of Paleontology for the Museums at Ghost Ranch. Alex engages learners of all ages in the fascinating interplay of bones, rocks and stars. He was trained as a preparator at the Smithsonian Institution.

Judith Foster, Rochester, NY. Professional jeweler, began her 2nd career in jewelry as a Jan Term student at Ghost Ranch; additional studies at Univ. of Rochester Memorial Gallery Creative Workshop.

Ina Hughs, Santa Fe, NM. Five-time winner of Best Columnist in Tennessee and North Carolina; has appeared on "Good Morning America", "The Nightly News With Tom Brokaw" and NPR's "Meet the Author"; now officially retired, but still freelances three times a week for her home paper, "The Knoxville News Sentinel", and serves as a fulltime volunteer at Ghost Ranch, Santa Fe.

Cheryl Muceus, Abiquiu, NM. Cheryl is the Director of Museums at Ghost Ranch in Abiquiu and the curator of the Florence Hawley Ellis Museum of Anthropology. She received a bachelor's degree from California State University, Chico, and a master's from the University of Northern Colorado in anthropology.

Ann Painter, Santa Fe, NM. B.A., M.A. Fine Art from State Univ. San Diego. Artist, art director, designer, & teacher with US and international collectors.

Robb Rael, Santa Fe, NM. Artist; Exhibits in galleries in Santa Fe and Albuquerque and the Contemporary Hispanic Market from 2004 to 2009; His vibrant paintings include fantasy and images of reality.

Dale Smith, Santa Fe, NM. B.A. University of Colorado, retired Federal executive; silversmithing instructor at Ghost Ranch for over 20 years.

Sue Tretter, St. Louis, MO. Professor of English and American Studies at Lindenwood University. Some of Sue's courses include Literature of the American West, American Novel, American Autobiography, and Baseball Literature,

Susan Weber, Abiquiu, NM. Yoga instructor at Ghost Ranch for eight years, yoga practitioner and masseuse in the Santa Fe area with an eclectic, earth-based spiritual practice.

Wayne Williams, Santa Fe, NM, Certified adobe home builder, adobe sculpture, instructor at Northern New Mexico College in adobe; successful entrepreneur in design work; outdoor enthusiast.

For More Information / www.ghost ranch.org / Registrar 505-685-4333 ext. 152
401 Old Taos Hwy, Santa Fe, NM 87501 / HC 77 Box 11, Abiquiu, NM 87510

38th Year of
JAN TERM

at
GHOST RANCH

January 3-26, 2011

www.ghost ranch.org



GHOST RANCH
ABIQUIU SANTA FE

