

All Jan Term courses provide an intensive study of the subject you choose. Class sizes are small, usually 12 or fewer students per instructor, allowing for individualized instruction and easy student/faculty interaction. Field trips to museums and galleries in Santa Fe and Taos, group expeditions to archeological sites, visiting speakers, low and high ropes challenge courses, and participation in optional ski trips, hikes, spa visits, Native American celebrations and tours to other areas of interest enhance your entire Jan Term experience. Our instructors are all professionals in their respective fields. Enroll in one of the exciting offerings at Ghost Ranch and receive up to four semester units of credit through your college or Austin College in Sherman, Texas. **To be eligible for college credit, your registration must be received by October 14, 2011.** Please note: non-credit students are welcome to enroll on a space-available basis.



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SOUTHWEST POTTERY

A111 • Barbara Campbell • Price \$2000
The colorful geologic formations of Ghost Ranch contain clay deposits that we will use. We dig our clay out of this ground and from it make pinch and coil pots, employing traditional techniques to fire them. We use stoneware clay to form slab and wheel-thrown pottery. We have at least one outdoor raku firing and a high-temperature glaze firing. We hope to visit an ancient pueblo ruin, as well as a private studio or two to observe works of contemporary and traditional potters native to this area. Materials fee of \$100 (included).

AN INNER JOURNEY: STILL THE MIND, OPEN YOUR HEART

H111 • Susan Weber • Price: \$1975
Engage in a variety of practices to deepen your connection to your inner self, facilitated by the beauty of Ghost Ranch. Each day includes hatha yoga, walking or sitting meditations, guided imagery, journaling and various readings from inspirational texts of Eastern and Western thought. We tap into the rich, diverse religious and cultural heritages of the area with field trips to a mosque, monastery and Eastern temple. We deepen our connection to the Divine through nature, with hikes, a labyrinth walk, soaking in mineral springs and a ceremony to connect with our spirit animal. Transformational art projects and information on nutrition are also included. You will leave with a renewed sense of well-being and many tools to help you in maintaining balance the rest of your life! Materials fee \$75 (included).

INTRODUCTION TO SILVERSMITHING IN THE SOUTHWEST TRADITION

A112 • Judith Foster & Dale Smith • Price: \$2050
This hands-on course covers the basics of silver jewelry making and lapidary. Techniques are demonstrated, but learning comes from actually doing the work. Problem-solving is a big part of this learning process. Studio work is supplemented by discussion, visiting instructors and gallery visits. Students leave the Ranch with several pieces of wearable art and a discovery of their own creative potential. Materials fee \$150 (included); plus the purchase of silver and stones, which ranges from \$200 to \$400, depending on the number and type of projects you work on.

BLACK & WHITE LANDSCAPE PHOTOGRAPHY

A113 • Kent Bowser • Price: \$2250
This is the course for you if you want to learn black & white landscape photography! No experience necessary. Much of our time is spent learning and practicing photography, with extensive darkroom time. Our schedule is rounded out by reading, studying imagery and field trips. Be prepared to spend time outdoors in possibly cold, snowy conditions, hiking and photographing. This is an intensive experience with lots of physical activity, a demanding immersion into photography and many hours spent in the field and lab. The rewards are awesome and you will learn a great deal in this extraordinary environment. Materials fee \$350 (included).

TRIASSIC PARK

SW111 • Alex Downs & Dan Howe • Price: \$1975
Come spend January learning about Triassic fossils! For more than 100 years, Ghost Ranch has been one of the most productive areas in North America for collecting fossils from the beginning of the Age of Dinosaurs. Weather permitting, we dig fossils at the world-famous Hayden Quarry and learn techniques for preparing them for study and display. We learn about the geology of Northern New Mexico and the story it tells of ancient environments of 215 million years ago, as we explore the canyons and mesas of Ghost Ranch. The Ruth Hall Museum of Paleontology boasts a comfortable solar-heated classroom, extensive fossil collections and user-friendly exhibits. Bring warm, comfortable clothing that you don't mind getting dirty. Join paleontologists Alex Downs and Dan Howe and be a part of the fossil record this January. Materials fee \$75 (included).



CREATIVE WRITING: PERSONAL PARABLES & SONGS FROM THE HEART

W111 • Ina Hughs • Price: \$1925
Alex Haley said that when a person dies, a whole library goes with him. Each of us carries within stories only we can tell, thoughts only we can express. In this class, we help each other explore our own unique style and voice, with measurable criteria for which all good writers are held accountable, whether they are writing poetry, fiction or prose. Concentrating on the careful use of metaphor, the magic of humor, a talent for avoiding clichés and our tendency to sermonize and explain, we experience a deeper respect for the power of language and renewed energy for making our writing fresh and irresistible. Whether you are a lifelong writer or just beginning the journey, this is the perfect place to take chances, try new approaches, and discover the stories you have to tell, thoughts that need expressing. Materials fee \$25 (included).

RUNNING HOT & COLD: RENEWABLE ENERGY & EFFICIENCY

C111 • Bruce Smith & Bill Thornton • Price: \$2000
The Southwest's sun, wind and natural materials are unique resources. These renewable resources, when captured or used with appropriate technologies, allow buildings to achieve near energy sustainability. This forum provides an opportunity for participants to explore many ways to incorporate solar electric systems, solar thermal systems and energy efficient materials into living and work spaces. Participants will learn basic energy concepts, design and build a small solar electric system, analyze buildings for energy efficiency, and visit local renewable energy sites. Materials fee \$100 (included).

EARTH ARTS (ADOBE 101)

C112 • Wayne Williams • Price: \$1930
Did you know that half the world's population lives in earthen homes? If you've ever wanted to get serious about playing in the mud, come join us for a fundamentals-of-adobe class. You learn to test the soil and determine its suitability for making adobe bricks. What ingredients go into making a great adobe brick? Share the experience of getting right into it and building an horno (earthen oven), and learning how to bake delicious horno bread. How about creating an adobe sculpture? Visit the largest commercial adobe factory in the world, located here in Northern New Mexico, as well as a variety of adobe structures in the area. Building with adobes enriches your knowledge of the heritage, architecture and culture of Northern New Mexico and beyond. Materials fee \$30 (included).

PAINTING INTENSIVE

A114 • Jaye Buros • Price: \$2000



"Painting enriches my life, helps me to see and pay attention to people, places and especially, the landscape. The light and dark contrasts of Ghost Ranch, the shadows on the hills, trees, mountains and faces all are inspiration for dramatic paintings. During

this workshop I will share what I know--give you instruction that makes painting easier, and guide you in abstraction, intuition and realism. Three weeks gives us time to get to know and trust each other, to share, explore nature, take field trips to Santa Fe and local artists' studios, and learn from one another." A supply list will be sent upon registration. Materials fee \$100 (included).

MIXED MEDIA & ABSTRACTION

A115 • Steven Williams • Price: \$2000
Open up to the possibilities of abstract thinking regardless of your choice of medium. Try new media: found objects, tar, tin, dirt, varnish--whatever influences new ideas, new ways of seeing. Discover the freedom of "No wrong way to do it!" Using the magnificence of Ghost Ranch as a starting point, expand your approach to making art. Experiment, examine, use new tools, go nuts! Students will be provided a supply list after registration. Materials fee \$100 (included).

OUTDOOR ADVENTURES

O111 • Price: \$2000
For students interested in an introductory course in outdoor learning and adventure, this course has a lively potpourri of activities that include hiking, high/low challenge courses, orienteering, winter camping and Leave No Trace wilderness ethics. You spend time on and around Ghost Ranch exploring and practicing skills. You also travel to other wilderness regions in New Mexico. While this class is physically active, no experience is necessary. Just be ready to be in the great outdoors much of the time. Bring your sense of teamwork and adventure! Materials fee \$100 (included).

“No more will I have a guaranteed month to go off and explore the world and myself. I took that into account every day while I was at Ghost Ranch, and knowing that enriched my experience...everyday as an opportunity.”

AN EXPERIENCE OF YOUR LIFETIME

If you've dreamed of experiencing wide-open spaces, starry night skies, purple mountains, sage green mesas and red rock formations, we invite you to spend your Jan Term at Ghost Ranch! While you study one subject intensively you also immerse yourself in the multicultural nature and stunning landscape of this 21,000-acre working ranch.



FOCUS ON WHAT YOU ENJOY AND GET COLLEGE CREDIT FOR IT

Ghost Ranch is located 65 miles north of Santa Fe in a remote area of Northern New Mexico. The theme of transformation permeates all programs, touching students and guests with a profound sense of respect, perspective and purpose.

Jan Term courses at Ghost Ranch are augmented by field trips to regional archeological sites, Native American pueblo villages and museums and galleries in Santa Fe and Taos. The region has a rich history of mingled cultures -- Native American, Hispanic and Anglo -- evident wherever one turns and found nowhere else in the world.

Location: Ghost Ranch is located in a beautiful but remote area of Northern New Mexico, 1 and 1/2 hours from Santa Fe. The closest stores and pharmacies are a 45-minute drive from the Ranch. Please try to bring everything you need!

Life at Ghost Ranch: January has variable weather at Ghost Ranch, with temperatures ranging from the low teens at night to as high as 50 degrees or warmer on sunny afternoons. Snow and rain are common. You will need comfortable clothes that you can layer for warmth. Be sure to pack sturdy walking shoes, a warm hat and jacket, sunblock, and a water bottle. Don't forget medications for this extended period of time. If you have a musical instrument, bring it for evening and week-end jam sessions.

Housing: Two to three students share a bedroom. Bathrooms are dorm-style. Men and women are housed in separate facilities. A warm robe and slippers are advised. Quiet time is observed between 10 p.m. and 6 a.m. No pets, radios or tape players without earphones, please.

Food Services: Meals are served cafeteria style. Vegetarian options are available every day, and a salad bar is offered at lunch and dinner most days. Every effort is made by the kitchen staff to meet special dietary needs.

Healthcare: Ghost Ranch is at an altitude of 6500 feet. A registered nurse resides on the ranch during Jan Term to serve students from a small infirmary. The nearest clinic (non-emergency care) is in Abiquiu, 14 miles away, and the nearest hospital with emergency facilities is in Espanola, 35 miles away. Students with health concerns should check with their physician before coming to Ghost Ranch. Students should bring any medication they are taking, identification, and their medical insurance card with them.

Computers and Telecommunications: Several land-line phones are available for student use with a phone card. Wireless internet connection and a small computer lab with internet access 24/7 are available. Cell phones work in a few areas on the Ranch. There are no phones in guest rooms.

Registration: Students wishing to take Jan Term courses for credit must submit registration forms **no later than October 14, 2011**. Please note that class sizes are limited, so early registration is advised especially for students who want to secure space in a particular class.

Additional Information: For more information, or to register, contact your winter-term registrar or faculty sponsor.

Kent Bowser, Santa Fe, NM BA in history of art; BS and MA, photography, Ohio State University; 26 years of experience in landscape photography.

Jaye Buros, Abiquiu, NM Former elementary teacher & reading coach, all her work has been "play-based with creativity at the center." She fills her paintings with vibrant colors & enormous vitality. With her husband, Jaye owns The Rising Moon Gallery & Art Center in Abiquiu.

Barbara Campbell, El Rito, NM BA in ceramics; an experienced potter whose elegant functional stoneware pieces and sculptural work is shown in galleries throughout Northern New Mexico.

Bob Chavez, Santa Fe, NM Bob shows his distinctive Southwest photos, many of them night-time long exposures of light & lightning, in Santa Fe galleries & museums.

Alex Downs, Medanales, NM In his 17th year as curator of the Paleontology Museum at Ghost Ranch, Alex engages learners of all ages in the fascinating study of fossils & bones. He was trained as a preparator at the Smithsonian Institution.

Ina Hughs, Black Mountain, NC Five-time winner of Best Columnist in Tennessee & North Carolina, Ina has appeared on "Good Morning America," "The Nightly News with Tom Brokaw," & NPR's "Meet the Author." She has taught numerous writing courses at Ghost Ranch.

Bruce Smith, El Rito, NM Retired from Northern New Mexico College's engineering technology faculty, Bruce has lived off-grid in a passive-solar home since 1981, taught solar & wind electric courses, & does some renewable-electricity consulting.

Dale Smith, Santa Fe, NM BA, University of Colorado; retired federal executive; silversmithing instructor at Ghost Ranch for more than 20 years.

Bill Thornton, El Rito, NM After brief design studies at the University of Michigan & Pratt Institute in NY, Bill escaped the all-too-often gray skies of the Midwest to "make my living with my hands" in 1975. Since then, he has established a design/build firm & built his own passive-solar home. Current projects include an adobe office / music studio & an adobe addition / retrofit.

Susan Weber, Abiquiu, NM Yoga instructor at Ghost Ranch for nine years; yoga practitioner & massage therapist in the Santa Fe area with an eclectic, earth-based spiritual practice.

Wayne Williams, Santa Fe, NM Certified adobe-home builder, adobe sculptor; adobe instructor at Northern New Mexico College; successful entrepreneur in design work; outdoor enthusiast.

Steve Williams, Abiquiu, NM Alumnus of the Art Center School, Los Angeles; has exhibited in Santa Fe, Albuquerque, & Los Angeles; creates unique paintings & sculptures with unusual materials & found objects; www.stevenhwilliams-art.com.

JAN TERM
39th year at
GHOST RANCH
January 2-25, 2012



GHOST RANCH

www.ghost ranch.org

To learn more about Ghost Ranch visit: www.ghost ranch.org | or call our registrar at: 505-685-4333 ext. 4152
or write us at: info@ghost ranch.org | Ghost Ranch, HC 77 Box 11, Abiquiu, NM 87510